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**YEN VU**  
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## **APPOINTMENTS**

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Visiting Assistant Professor of French and Francophone Studies, Hamilton College, 2019-Present

## **EDUCATION**

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Ph.D. French Studies, 2019

Dissertation: *In search for a language of liberation: Vietnamese francophone youth and intellectual thought, 1920-1954*

Minor: Southeast Asian Studies

Romance Studies, Cornell University

M.A. French Studies, 2013

Institute of French Studies, New York University

B.A. French and Psychology, 2012

Senior Honors Thesis: *Autorité et ambivalence: les multifonctions de langage dans une œuvre francophone*

University of California, Berkeley

## **RESEARCH & TEACHING INTERESTS**

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20<sup>th</sup> Century Francophone literature and cultural studies, travel and diaspora narratives

Colonial and intellectual history

Postcolonial theory and the politics of language

## **PUBLICATIONS**

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### **Manuscripts in Submission**

“Phạm Quỳnh, borrowed language, and the ambivalences of colonial discourse” (under second review with *Journal of Southeast Asian Studies*)

“Contested Kinship: Vietnamese Prodigal sons and ideas of rootedness” (under initial review with *Diaspora*)

### **Book Reviews**

Review of *Ship of Fate*, by Tran Dinh Tru, trans. by Jana Lipman and Bac Hoai Tran. *Southeast Asian Studies*. Vol. 7 no. 1, April 2018.

### **Other**

“No history, no self; Know history, know self” *Southeast Asia Program Bulletin*, Fall 2016.

“Filling the word on the emptying breath” Review of *Rose* by Li-Young Lee, *Parallax*, Cornell Asian American Student Publication, Spring 2015.

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## CONFERENCES & PRESENTATIONS

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### Papers/Posters Presented

- 2019 Accepted. "A new nationalism for a new Vietnam." Workshop on Studying Republican Vietnam: Issues, Challenges, and Prospects, University of Oregon, October 14-15.
- "Nestlé and the nourishment of Vietnamese youth"  
 "Order and Disorder in the French Colonial Empire," French Colonial Historical Society Annual Meeting, June 13-15.
- 2018 "L'enfant prodigue, or betrayals of the modern Vietnamese intellectual"  
 "Betrayal," Institute of French Studies (IFS) Graduate Student Conference, NYU, November 9-10
- "Aesthetics and Ethics of Nausea in Colonial Travel Overseas"  
 "Transition and Disruption in Asia" Asian Dynamics Initiative Conference, University of Copenhagen, June 18-20
- "Graduate students at a crossroads in feedback: sources for receiving, practices of giving" Poster Presentation  
 Connecting Research and Teaching Conference, Cornell University, May 22
- "Identifying Going & Returning in Vietnamese Travel Writing"  
 "Southeast Asian Literature and Cultural Politics in the Diaspora," American Comparative Literature Association Annual Meeting, UCLA, March 29-April 1
- 2017 "Between expatriatism and excommunication, Liberté in Nguyễn Mạnh Tường's francophone writings"  
 6<sup>th</sup> Congrès Asie, Sciences Politiques, Paris, France, June 26-28
- 2015 "Defaulted Heroines: Reframing Women in Trinh T. Minh-Ha's *Surname Viet, Given Name Nam*"  
 "What's Hot in Southeast Asia?" Southeast Asia Program Graduate Conference, Cornell University, March 13-15
- "1930's Vietnam: Between Romantic and Real"  
 "Reorienting Cultural Flows: Engagements between France and East/Southeast Asia" International Conference, Winthrop-King Institute, Florida State University, February 26-28
- 2013 "Dweller of the Bridge: Exploring Deterritorialization in Dany Laferrière's *L'enigme du retour*"  
 "Minding the Gap: Bridges, Breaches & Borders" Romance Languages and Literature Graduate Conference, University at Buffalo, SUNY, October 11-12
- "An Unconventional European Colonial Experience: A study of Marguerite Duras' *Un barrage contre le Pacifique* (1950) and *L'Amant de la Chine du Nord* (1991)"  
 "Evolving Conceptions of Gender in the Colonial World," IFS Roundtable Colloquium, NYU, April 10

### Panels organized

- 2018 "Vertigo: Bodily reflections of disorder and disruption"  
 "Transition and Disruption in Asia" Asian Dynamics Initiative Conference, University of Copenhagen, June 18-20

### GUEST LECTURES

- "Les vestiges coloniaux dans la linguistique: Le français au Vietnam"  
 Course: French in the World, University of Pennsylvania, February 22, 2019

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## CAMPUS TALKS

“Prodigal sons and disparate selves: Vietnamese intellectuals in colonial transitions”  
Gatty Lecture Series, Southeast Asia Program, Cornell University, September 20, 2018

## TEACHING & PRACTICA

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### Courses Taught

- 2018      Advanced French, University of Pennsylvania
- 2017      Freshman Writing Seminar: “Literature Afloat, Identities in Motion,” Cornell University  
English Conversation, Paris VIII Vincennes, France  
General English, Paris VIII Vincennes, France
- 2016      French Language for TEFL/TESOL Training in Paris  
English Oral Production, Paris VIII Vincennes, France  
Intermediate French: Conversation and Composition, Cornell University
- 2015      Elementary French I & II, Cornell University

### Teaching-Related Workshops

- Center for Teaching Innovation (CTI) Teaching Excellence Program Facilitator  
CTI GET SET Workshop Series  
    “Developing a Diversity Statement,” March 2018  
    “ePortfolios: Enhancing Teaching with Technology” University-Wide Teaching Conference, March 2018  
    “Learning-Centered Syllabi,” September 2017  
TA Development Orientation, Department of Romance Studies  
    “Online Portfolios: Effective content & format for the job market and more,” August 2017  
    “Making the Most of Time: Office hours and managing time,” August 2015

### Pedagogical Training

- “Teaching in Higher Education,” CTI, Cornell University  
“Teaching Writing,” Knight Institute for Writing in the Disciplines, Cornell University  
“Methodology of Romance Language Learning and Teaching,” Romance Studies Dept. Cornell University

## AWARDS & HONORS

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- 2018      Graduate School Dean’s Scholar, Cornell University
- 2016      Graduate School Research Photo Contest prize, Cornell University
- 2014      Romances Studies Department Corson French Essay Prize, Cornell University

## GRANTS & FELLOWSHIPS

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- 2019      Provost Diversity Fellowship
- 2018      Sage Fellowship  
David K. Wyatt Summer Dissertation Write-up Grant

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Timothy Murray Graduate Research Travel Grant  
Graduate School Conference Grants (Nov 2018, June 2018, June 2017, Feb 2015, Oct 2013)

- 2017 Center for Teaching Innovation (CTI) Graduate Teaching Assistant Fellow  
Cornell Council for the Arts Grant for Research Theatre Project: *Dans la zone libre*
- 2016 HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar  
Michele Sicca Grant for Research in Europe  
Graduate School Research Travel Grant
- 2015 Institute for Comparative Modernities (ICM) Reading Group Grant: “South to South: Dialogues across media
- 2014 ICM Reading Group Grant: “Hyphens: Asian America across time and space”  
Foreign Language Area Studies (FLAS) Fellowship  
Sage Diversity Fellowship
- 2013 Paul Brunn Memorial Scholarship, UC Berkeley

## SERVICE & COMMUNITY INVOLVEMENT

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- 2018 *Co-Organizer*, Voices on Vietnam Speaker Series (2014-2018)  
“Writing the Self in Contemporary Vietnamese Literature” with Doan Cam Thi (INALCO)  
“The Place of Translation in a Historian’s Itinerary” with Emmanuel Poisson (Paris VII Diderot)
- 2017 *Organizing Assistant*, “The Publishing Sphere, Ecosystems of contemporary literatures,” with Profs. Lionel Ruffel and Annette Gilbert, Haus der Kulturen der Welt, June 13-14 2017, Berlin, Germany
- Translator/Organizing Assistant*, “Theory Now: Locations, Forms and Practices of Contemporary Theories” with Lionel Ruffel (Univeristé Paris VIII) and Leverhulme International Network for Contemporary Studies, November 16-19 2016, Paris, France
- 2016 *French Section Representative*, Romance Studies Department Steering Committee  
*Student Representative*, Romance Studies Dept. Diversity Committee  
*Vice President*, Society of Asian American Graduate Affairs (2014-2016)  
*Co-Organizer*, “(Re)creating Currents in Southeast Asia,” Graduate Conference, Southeast Asia Program  
*Co-Organizer*, “Ideas of South” Graduate Conference, Romance Studies Department
- 2014 *Translator*, Official and legal documentation for refugees requesting United Nations aid Boat People SOS (BPSOS) based in Bangkok, Thailand

## LANGUAGES & INTERESTS

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- English (Native), Vietnamese (Native), French (Fluent), Spanish (Conversational)
- Theatre and performance**  
Research Theatre: Writer and Director, staged reading of *Dans la zone libre* (2018)  
Middlebury French School Theatre Production: Actor, *Littoral* (2015)  
Cal Vietnamese Student Association Culture Show Productions: Actor, *Stolen* (2012), *Our Life After* (2010)

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- **Creative Writing**  
Romance Studies Creative Writing Group

## **PROFESSIONAL AFFILIATIONS**

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American Comparative Literature Association  
Modern Language Association  
French Colonial Historical Society  
Psi Chi International Psychology Honors Society

## **REFERENCES**

Gerard Aching, Director of Africana Studies  
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