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**YEN VU**  
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## EDUCATION

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- Expected 2019**    **PhD Candidate, French Studies**  
Dissertation: *In search for freedom: Vietnamese francophone youth and intellectual thought, 1922-1954*  
under direction of Gerard Aching, Keith Taylor, Laurent Dubreuil  
Minor: Southeast Asian Studies  
Romance Studies, Cornell University
- 2013**            **M.A. French Studies**  
Institute of French Studies, New York University
- 2012**            **B.A. with Honors in French, Psychology (Double Major)**  
Senior Honors Thesis: *Autorité et ambivalence: les multifonctions de langage dans une œuvre francophone*  
University of California, Berkeley

## PUBLICATIONS

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### Manuscripts in Submission

“Phạm Quỳnh, borrowed language, and the ambivalences of colonial discourse” (under review with *Journal of Southeast Asian Studies*)

“Prodigal sons and the kinship of language” (submitted for initial review with *Representations*)

### Book Reviews

Review of *Ship of Fate*, by Tran Dinh Tru, trans. by Jana Lipman and Bac Hoai Tran. *Southeast Asian Studies*. Vol. 7 no. 1, April 2018.

### Other

“No history, no self; Know history, know self” *Southeast Asia Program Bulletin*, Fall 2016.

“Filling the word on the emptying breath” Review of *Rose* by Li-Young Lee, *Parallax*, Cornell Asian American Student Publication, Spring 2015.

## TEACHING & PRACTICA

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### Courses

University of Pennsylvania

Advanced French, Fall 2018

Cornell University

Freshman Writing Seminar: “Literature Afloat, Identities in Motion,” Fall 2017

Intermediate French: Conversation and Composition, Fall 2015 – Spring 2016

Elementary French I & II, Fall 2014 – Spring 2015

Paris VIII Vincennes, France

English Oral Production, Fall 2016

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General English, Spring 2017

English Conversation, Spring 2017

Professional Training Institutions

French Language for TEFL/TESOL Training in Paris, 2016 – 2017

### Teaching-Related Workshops

CTI Teaching Excellence Program Facilitator

CTI GET SET Workshop Series

“Developing a Diversity Statement,” March 2018

“ePortfolios: Enhancing Teaching with Technology” University-Wide Teaching Conference, March 2018

“Learning-Centered Syllabi,” September 2017

TA Development Orientation, Department of Romance Studies

“Online Portfolios: Effective content & format for the job market and more,” August 2017

“Making the Most of Time: Office hours and managing time,” August 2015

### Pedagogical Training

“Teaching in Higher Education,” CTI, Cornell University

“Teaching Writing,” Knight Institute for Writing in the Disciplines, Cornell University

“Methodology of Romance Language Learning and Teaching,” Romance Studies Dept. Cornell University

### AWARDS & HONORS

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|------|---|
| 2018 | Graduate School Dean’s Scholar, Cornell University                        |
| 2016 | Graduate School Research Photo Contest prize, Cornell University          |
| 2014 | Romances Studies Department Corson French Essay Prize, Cornell University |

### GRANTS & FELLOWSHIPS

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|------|---|
| 2019 | Provost Diversity Fellowship  |
| 2018 | Sage Fellowship<br>David K. Wyatt Summer Dissertation Write-up Grant<br>Timothy Murray Graduate Research Travel Grant<br>Graduate School Conference Grants (Nov 2018, June 2018, June 2017, Feb 2015, Oct 2013) |
| 2017 | Center for Teaching Innovation (CTI) Graduate Teaching Assistant Fellow<br>Cornell Council for the Arts Grant for Research Theatre Project: <i>Dans la zone libre</i>   |
| 2016 | HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar<br>Michele Sicca Grant for Research in Europe<br>Graduate School Research Travel Grant                                    |
| 2015 | Institute for Comparative Modernities (ICM) Reading Group Grant: “South to South: Dialogues across media  |
| 2014 | ICM Reading Group Grant: “Hyphens: Asian America across time and space”<br>Foreign Language Area Studies (FLAS) Fellowship<br>Sage Diversity Fellowship   |
| 2013 | Paul Brunn Memorial Scholarship, UC Berkeley  |

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## CONFERENCES

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### Panels organized

“Vertigo: Bodily reflections of disorder and disruption”

“Transition and Disruption in Asia” Asian Dynamics Initiative Conference, University of Copenhagen, June 18-20

### Papers/Posters Presented

#### 2018

“L'enfant prodigue, or betrayals of the modern Vietnamese intellectual”

“Betrayal,” Institute of French Studies (IFS) Graduate Student Conference, NYU, November 9-10

“Aesthetics and Ethics of Nausea in Colonial Travel Overseas”

“Transition and Disruption in Asia” Asian Dynamics Initiative Conference, University of Copenhagen, June 18-20

“Graduate students at a crossroads in feedback: sources for receiving, practices of giving” Poster Presentation  
Connecting Research and Teaching Conference, Cornell University, May 22

“Identifying Going & Returning in Vietnamese Travel Writing”

“Southeast Asian Literature and Cultural Politics in the Diaspora,” American Comparative Literature Association  
Annual Meeting, UCLA, March 29-April 1

#### 2017

“Between expatriatism and excommunication, Liberté in Nguyễn Mạnh Tường’s francophone writings”

6<sup>th</sup> Congrès Asie, Sciences Politiques, Paris, France, June 26-28

#### 2015

“Defaulted Heroines: Reframing Women in Trinh T. Minh-Ha’s *Surname Viet, Given Name Nam*”

“What’s Hot in Southeast Asia?” Southeast Asia Program Graduate Conference, Cornell University, March 13-15

“1930’s Vietnam: Between Romantic and Real”

“Reorienting Cultural Flows: Engagements between France and East/Southeast Asia” International Conference,  
Winthrop-King Institute, Florida State University, February 26-28

#### 2013

“Dweller of the Bridge: Exploring Deterritorialization in Dany Laferrière’s *L'enigme du retour*”

“Minding the Gap: Bridges, Breaches & Borders” Romance Languages and Literature Graduate Conference,  
University at Buffalo, SUNY, October 11-12

“An Unconventional European Colonial Experience: A study of Marguerite Duras’ *Un barrage contre le Pacifique* (1950) and *L'Amant de la Chine du Nord* (1991)”

“Evolving Conceptions of Gender in the Colonial World,” IFS Roundtable Colloquium, NYU, April 10

## CAMPUS TALKS

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“Prodigal sons and disparate selves: Vietnamese intellectuals in colonial transitions”

Gatty Lecture Series, Southeast Asia Program, Cornell University, September 20, 2018

## SERVICE & COMMUNITY INVOLVEMENT

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2017      *Co-Organizer*, Voices on Vietnam Speaker Series (2014-2017)

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“Writing the Self in Contemporary Vietnamese Literature” with Doan Cam Thi (INALCO)  
 “The Place of Translation in a Historian’s Itinerary” with Emmanuel Poisson (Paris VII Diderot)

*Organizing Assistant*, “The Publishing Sphere, Ecosystems of contemporary literatures,” with Profs. Lionel Ruffel and Annette Gilbert, Haus der Kulturen der Welt, June 13-14 2017, Berlin, Germany

*Translator/Organizing Assistant*, “Theory Now: Locations, Forms and Practices of Contemporary Theories” with Lionel Ruffel (Université Paris VIII) and Leverhulme International Network for Contemporary Studies, November 16-19 2016, Paris, France

- 2016 *French Section Representative*, Romance Studies Department Steering Committee  
*Student Representative*, Romance Studies Dept. Diversity Committee  
*Vice President*, Society of Asian American Graduate Affairs (2014-2016)  
*Co-Organizer*, “(Re)creating Currents in Southeast Asia,” Graduate Conference, Southeast Asia Program  
*Co-Organizer*, “Ideas of South” Graduate Conference, Romance Studies Department
- 2014 *Translator*, Official and legal documentation for refugees requesting United Nations aid Boat People SOS (BPSOS) based in Bangkok, Thailand

## LANGUAGES & INTERESTS

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Vietnamese (Native), French (Fluent), Spanish (Conversational)

- **Theatre and performance**

Research Theatre: Writer and Director, staged reading of *Dans la zone libre* (2018)

Middlebury French School Theatre Production: Actor, *Littoral* (2015)

Cal Vietnamese Student Association Culture Show Productions: Actor, *Stolen* (2012), *Our Life After* (2010)

- **Creative Writing**

Romance Studies Creative Writing Group

## PROFESSIONAL AFFILIATIONS

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American Comparative Literature Association

Modern Language Association

French Colonial Historical Society

Life Member – Psi Chi International Psychology Honors Society

## REFERENCES

Gerard Aching, Professor, Director of Africana Studies  
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 Cornell University  
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Kathryn McMahon, Director of French Language Program, Teaching Reference  
 532 Williams Hall  
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